

# ANDREW LAVERTY

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## Objective

Share my experience as an artist and educator through instructing roles in higher education, printshops and maker spaces. Inspire creativity while promoting hard work through understanding and application of theory.

## Qualifications

Lifelong draftsman with ten years of printmaking experience. Proficiency with the Adobe Creative Suite. Experience teaching Structural and Figure Drawing, 2D Design, and Printmaking at college level.

## Education

- 2017 **Master of Fine Arts**, Printmaking, UMass Dartmouth.
- 2013 **Bachelor of Arts** in Fine Arts, magna cum laude, Bridgewater State University Concentration: Graphic Design

## Experience

- 2018 **Instructor**, Figure in 2D, 3D MassArt Summer Intensives, Summer Studios
- 2018 **Artist in Residence**, AS220 Community Printshop
- 2017 **Instructor**, Figure in 2D, MassArt Summer Intensives
- 2017 **Studio Tech**, Printmaking, UMass Dartmouth Star Store
- 2016 **Instructor of Record**, Foundations: Structural Drawing, UMass Dartmouth CVPA
- 2016 **Instructor of Record**, Foundations: 2D Workshop: Printmaking, UMass Dartmouth Star Store
- 2015 **Instructor of Record**, Foundations: Structural Drawing, UMass Dartmouth CVPA
- 2014 **Studio Tech**, Sculpture (woodshop) UMass Dartmouth Star Store
- 2013 **Studio Assistant**, Metal Fabricator: Rob Lorenson Sculpture, Concentric Fabrication, Somerset, MA
- 2006 - 2015 **Self-Employed** Painter/Landscaper/Maintainer
- 2012 - 2013 **Intern Editor**, Bridge Journal for Student Art and Literature, Bridgewater State University
- 2012 **Research Abroad** in Osaka, Japan
- 2011 **Printmaking Internship**: oversaw and maintained a fine art print studio