

# ANDREW LAVERTY

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## Education

- 2017 **Master of Fine Arts**, Printmaking, UMass Dartmouth, ,Dean's List all semesters
- 2013 **Bachelor of Arts** in Fine Arts, magna cum laude, Bridgewater State University Concentration: Graphic Design

## Experience

- 2018-present **Fine Art Edition Screen Printer** Sawtooth Editions, RI
- 2019 **Instructor** Figure in 2D, MassArt Summer Intensives
- 2018 **Instructor** Figure in 2D, 3D MassArt Summer Intensives, Summer Studios
- 2018 **AS220 Artist in Residence** AS220 Community Printshop, RI
- 2017 **Instructor** Figure in 2D, MassArt Summer Intensives
- 2017 **Printshop Technician** UMass Dartmouth Star Store
- 2016 **Instructor of Record** Foundations: Structural Drawing, UMass Dartmouth CVPA
- 2016 **Instructor of Record** Foundations: 2D Workshop: Printmaking, UMass Dartmouth Star Store
- 2016 **Textile Silkscreen** Better Image Apparel, New Bedford, MA
- 2015 **Instructor of Record** Foundations: Structural Drawing, UMass Dartmouth CVPA
- 2014 **Studio Tech** Sculpture (woodshop) UMass Dartmouth Star Store
- 2013-2014 **Textile Silkscreen** Strange Planet, Brockton, MA
- 2013 **Studio Assistant** Metal Fabricator: Rob Lorensen Sculpture and Concentric Fabrication, Somerset, MA
- 2006 - 2015 **Self-Employed** Painter/Landscaper/Maintainer
- 2012 - 2013 **Intern Editor** Bridge Journal for Student Art and Literature, Bridgewater State University
- 2012 **Research Abroad** in Osaka, Japan
- 2011 **Printmaking Internship** oversaw and maintained a fine art print studio

## Exhibitions

- 2019 **Featured Artist** New Bedford Art Museum, MA
- 2018 **Sculptural Lighting and Mixed Media Printmaking** Groundwork Gallery, MA
- Providence Mini Maker Faire** RI
- Imprint** Manifest Gallery, OH
- 2017 **MFA Thesis Exhibition** Bromfield Gallery, MA
- MFA Thesis Exhibition** Crapo Gallery, MA

- 2017 **Follow the Line** Spectrum Gallery, CT  
**A Panoply of Prints** Santa Cruz Art League, CA
- Urbanneapolis Art for a Cure Group Show** Castel Dell' Ovo, Napoli, Italy
- 2016 **Salon Style Collaborative Print Show** Gallery 244, MA
- 2015 **Collaborative Aggregates Scholarship Show** CVPA Gallery, MA  
**June AHA!: Andrew Lavery** TL6 Gallery, MA  
**Paper Unleashed** CVPA Gallery, MA  
**Plymouth Guild 48th Annual Juried Art Show** Plymouth Center for the Arts, MA
- 2014 **Printmaking Now Juried Exhibition** Imago Gallery, RI  
**Pentimento** Gallery 244, MA  
**Raiders of the Lost Arts** Gallery X, MA
- 2013 **A Black, White + Red Show** Gallery 244, MA  
**Glimpse Show** Gallery 244, MA
- 2012 **Print Show** Gallery 244, MA
- 2011 **Wide Open Photography Exhibition** Imago Gallery, RI:  
**49th Annual Student Art Exhibit** MA  
**48th Annual Student Art Exhibition** MA  
**New England Sculptor's Association Exhibition** MA

## Recognition

- 2017 **Honorable Mention**  
Panoply of Prints Show, Santa Cruz Art League. Chosen by juror Jimin Lee, printmaker and UC Santa Cruz professor
- 2016 **Collaborative Aggregates Scholarship**  
My art was chosen for a promotional calendar as part of a scholarship
- 2015 **Honorable Mention**  
Plymouth Guild 48th Annual Juried Art Show
- 2013 **Robert Daniel Award for Outstanding Senior in Art**  
Artistic merit based scholarship  
**Third Place**  
Wide Open Photography Exhibition, Imago Gallery, RI  
**Best Overall, Print Category**  
49th Annual Student Art Exhibition  
**Bridge Award**  
Awarded to best student submissions to the Bridge Journal
- 2012 **Best Overall, Graphic Design Category**  
48th Annual Student Art Exhibition  
**John Heller Scholarship**  
Merit based scholarship, portfolios jurored  
**Creative Arts Placement Program**  
Two of my pieces were chosen for loan to collection
- 2011 **Shea Scholarship for Undergraduate Research Abroad**  
Investigating aspects of communication in Japan vs. U.S. My focus was visual communication, specifically Ukiyo-e printmaking and poster art

## Skills

### **Adobe CC**

Illustrator, Photoshop, InDesign, After Effects, Premiere Pro

### **Printmaking**

Well versed with all aspects of silkscreen

Experience maintaining fine art print shop

Familiar with copper and zinc etching, aquatint

Proficient with relief printmaking

Recently completed an independent study in experimental letterpress

## Publications

2018

### **The Bridge Journal #15**

[http://vc.bridgew.edu/the\\_bridge/15/](http://vc.bridgew.edu/the_bridge/15/)

2017

### **Collaborative Aggregates Scholarship Calendar**

Hard-bound promotional Calendar/Datebook, part of a scholarship

2014

### **The Bridge Journal #11**

[http://vc.bridgew.edu/the\\_bridge/11/](http://vc.bridgew.edu/the_bridge/11/)

Art and Literature Journal

2013

### **The Bridge Journal #10**

[http://vc.bridgew.edu/the\\_bridge/10/](http://vc.bridgew.edu/the_bridge/10/)

Art and Literature Journal, this issue I was an editor and did much of the layout

2012

### **The Bridge Journal #9**

[http://vc.bridgew.edu/the\\_bridge/9/](http://vc.bridgew.edu/the_bridge/9/)

Art and Literature Journal

2011

### **The Bridge Journal #8**

[http://vc.bridgew.edu/the\\_bridge/8/](http://vc.bridgew.edu/the_bridge/8/)

Art and Literature Journal